Textiles of recovery and repair

What Do I Need To Do To Make It OK?

“What Do I Need To Do To Make It OK?” tours to Crafts Study Centre, Farnham; Devon Guild of Craftsmen; Forty Hall, The National Centre for Craft & Design; and Rugby Art Gallery & Museum.

Wallpaper show has it covered

Wis for Wallpaper

The art of wallpaper, as Morris knew profusely, is all in the repeat. The curators have selected only those designers for whom this requirement is an inspiration, not a constraint, even of the as in the case of the wonderfully splendid Times new roman paper, Jule’s repeat is only ever iconic. A final criterion is captured in ‘Talent—Lloyd-Jones’s excellent catalogue essay: ‘The only rule is to make things well and with compassion.’ Most of these papers thrill with their creative ingenuity and technical accomplishment, but they also warm the heart, because they emerge from long-term collaborations between designers and the factories who share their commitment to this craft.

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