

Curriculum Vitae

Freddie Robins (b.1965) lives and works in Essex and London. Currently Senior Tutor and Reader in Textiles at the Royal College of Art in London she works to commission and exhibits nationally and internationally.

Exhibitions

- 2018** *Resistant Materials*, M100 Exhibition Centre for Contemporary Art, Odense, Denmark.
- 2017** *StrangeLands*, Collyer Bristow Gallery, London.
Uncertain things, The Sentinel Gallery, Wivenhoe, Essex.
A Table of Elements, Greystone Industries, Wickham Market, Suffolk.
Between things, Minorities Art Gallery, Colchester.
Showtime, COLLECT, Saatchi Gallery, London.
What do I need to do to make it OK? The National Centre for Craft & Design, Sleaford, Lincolnshire and Rugby Art Gallery & Museum.
- 2016** *Liberties*, The Exchange, Penzance, Cornwall.
Flat-out Lowlanders, Blackwater Polytechnic, Feering, Essex.
Big Steam Print, Museum of Art + Craft, Ditchling and Phoenix Gallery, Brighton.
What do I need to do to make it OK? Crafts Study Centre, Farnham, Devon Guild of Craftsmen, Bovey Tracey, Devon, R-Space Gallery, Lisburn, Northern Ireland and Forty Hall, Enfield.
Some rocks and a hard place, The Sentinel Gallery, Wivenhoe, Essex.
OTHER exhibition, Courtyard Gallery, Royal College of Art, London.
COUNTER_FITTERS, Geddes Gallery, London.
- 2015** *Sluice_2015* with the Essex Embassy from the Blackwater Polytechnic, Bargehouse, Oxo Tower Wharf, London.
What do I need to do to make it OK? Pump House Gallery, London. Curated by Liz Cooper.
Liberties, Collyer Bristow Gallery, London. Curated by Day + Gluckman,
Brocki, Blackwater Polytechnic, Feering, Essex.
Yan Tan Tethera, Walford Mill, Dorset. Curated by David Littler.
Sex Shop, Transition Gallery, London. Curated by Sarah Gillham, Jack Stokoe and Darren Nairn.
- 2014** *Exchange Rates: The Bushwick Expo*, Theodore:Art, Brooklyn, New York, USA.
Yan Tan Tethera, Cecil Sharp House, Camden, London. Curated by David Littler.
Sex Shop, Folkestone Fringe 2014, Kent.
The Essex Secession, Blackwater Polytechnic, Feering, Essex.
Freddie Robins, Artifex gallery, Vilnius Academy of Arts, Vilnius, Lithuania.
- 2013** *Sluice_ 2013* with the Essex Embassy from the Blackwater Polytechnic, London.
Happy Days, Blackwater Polytechnic, Feering, Essex.
COLLECT, Project Space, Saatchi Gallery, London.
A celebration of works by Martha Fiennes, Freddie Robins and Alice Cicolini, Spring Studios, London. Curated by Andrée Cooke.

- 2012** *Transformations*, Smiths Row, Bury St Edmunds, Suffolk.
Transformers, National Centre for Craft and Design, Sleaford, Lincolnshire.
40:40 – forty objects for forty years, Crafts Council online exhibition
<http://www.4040.org.uk>
WOW, The Gallery@rheged, Penrith, Cumbria
- 2011** *Entlang des Fadens (Along the Thread)*, Kunst Archiv Darmstadt, Germany.
Bite-Size: miniature textiles from Japan and the UK, curated by Lesley Millar, Daiwa Anglo Japanese Foundation, London, Gallery Gallery, Kyoto, and Nagoya University of the Arts and Sciences, Japan.
Contemporary Craft, HERE & NOW, Cheongju International Craft Biennale 2011, Korea.
Fifties, Fashion and Emerging Feminism [a contemporary response], Collyer Bristow Gallery, London. Curated by Day + Gluckman.
7th International Triennial of Contemporary Textile Arts, Tournai, Belgium.
Art & Fashion. Between Skin and Clothing, Kunstmuseum Wolfsburg, Germany.
A new Hook. Re-thinking needlework, Museum Bellerive, Zurich, Switzerland.
Home, Core Gallery, London.
Smile, curated by Mary La Trobe-Bateman, Ruthin Craft Centre, Denbighshire, Wales and touring.
- 2010** *The Art of Fashion: Installing Illusions*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
Extraordinary Measures, curated by Judith King, Belsay Hall, Northumberland.
The Endless Garment, RMIT Gallery, Melbourne, Australia.
Draw: Turning Thoughts into Line, Royal College of Art, London.
- 2009** *Dritto Rovescio*, La Triennale di Milano, Milan, Italy.
Dress Codes: Clothing as Metaphor, Katonah Museum of Art, New York, USA.
Making and Mending, Smiths Row, Bury St Edmunds, Suffolk.
Concerning Matter, curated by Day + Gluckman, Collyer Bristow Gallery, London.
Think Tank takes on Skill, Contemporary Applied Arts, London and touring Europe.
The Peckham Experiment, curated by Space Station sixty-five, Camberwell Space, Camberwell Art College, London.
- 2008** *Cloth & Culture Now*, curated by Lesley Millar, Sainsbury Centre for Visual Arts, Norwich and Whitworth Art Gallery, Manchester.
Deviants, Crafts Council Collection Touring Exhibition, the Hub, Sleaford, Lincolnshire and touring.
Bottom Drawers, curated by Carl Clerkin, PM Gallery & House, London.
Strikknikk, Bomuldsfabriken Kunsthall, Arendal, Norway.
- 2007** *Radical Lace & Subversive Knitting*, Museum of Arts & Design, New York and touring USA.
Crimes of Omission, Institute of Contemporary Art, Philadelphia, USA.
Body, Nobody, Somebody, KODE – kunstmuseene i Bergen, (formerly West Norway Museum of Decorative Art), Norway (solo).
The Perfect, Contemporary Applied Arts, London (solo).
Anytown; artists' responses to the urban environment, Mascalls Gallery, Paddock Wood, Kent.

- Wintry*, curated by Monika Bobinska, Lounge Gallery, London.
- 2006** *Johnny Foreigner*, Kunstforum Rheinhessen, Essenheimer Kunstverein, Germany.
- 2005** *Ceremony*, curated by Freddie Robins + Sandra Ross, Pump House Gallery, Battersea Park, London.
Reveal, Castle Museum, Nottingham.
Knit 2 Together: Concepts in Knitting, curated by Freddie Robins + Katy Bevan, Crafts Council Gallery, London and touring.
Abstracted Garments, Contemporary Applied Arts, London.
- 2004** *Flexible 4: Identities*, Whitworth Art Gallery, Manchester and touring internationally.
Cosy, Queen's Hall, Hexham (solo).
Them Indoors, curated by Carl Clerkin, Gitta Gschwendtner and William Warren, Geffrye Museum, London.
Tell Tale, Shipley Art Gallery, Gateshead.
- 2003** *Cosy*, The Pier Arts Centre, Orkney, Scotland (solo).
What is Craft?, the Hub, Sleaford, Lincolnshire.
- 2002** *Cosy*, firstsite at the Minorities Art Gallery, Colchester (solo).
Metamorphing, curated by Marina Warner + Sarah Bakewell, Wellcome Trust Gallery, The Science Museum, London.
Shelf Life, Spike Island, Bristol and Bluecoat Gallery, Liverpool.
Jerwood Applied Arts Prize 2002: Textiles, Crafts Council Gallery, London and touring.
- 2001** *Shelf Life*, curated by smith + fowle, Gasworks Gallery, London and Spike Island, Bristol.
Free Radicals, Konstfack, Stockholm, Sweden and touring.
A Public Auction of Private Art Works, curated by Nina Pope, Kimbolton Castle, Cambridgeshire.
Adorn, Equip, The City Gallery, Leicester and touring UK.
Ikons of Identity, a Craftspace Touring Exhibition.
- 2000** *Out of the Closet*, Sotheby's, London, curated by Janice Blackburn.
Memories, Contemporary Applied Arts, London.
Freddie Robins, firstsite at the Minorities Art Gallery, Colchester (solo).
Give and Take, a selection of craft presented to museums by the Contemporary Art Society, The Economist Building, London.
- 1999** *Un-Limited*, Crafts Council Gallery, London.
Contemporary Decorative Arts, Sotheby's, London.
- 1998** *12th International Miniature Textile Biennial Exhibition*, Szombathely Art Gallery, Hungary.
- 1996** *Art Textiles*, Bury St. Edmunds Art Gallery and touring.

Private and Public Collections

Victoria and Albert Museum, London, Crafts Council, London, Castle Museum, Nottingham, Aberdeen Art Gallery & Museums, KODE – kunstmuseene i Bergen, Norway, Spring Studios, London, Szombathely Art Gallery, Hungary.

Commissions

- 1999** Commissioned by inIVA (Institute of International Visual Art) to create a multimedia work for X-Space, their experimental web space
<http://www.iniva.org/xspaceprojects/robins>
- 1998** Public Art Commission, *Hands of Hoxton*, by the London Borough of Hackney for Shoreditch Library, London.

Residencies

- 2004** Galerie sphn, Berlin, Germany.
- 2003** Britto International Artists' Workshop, Tepantor Film City, Bangladesh – a Triangle Arts Workshop.

Awards and Scholarships

- 2013** Grants for the Arts award, Arts Council England/National Lottery.
- 2012** Shortlisted for *Women to Watch 2012*, National Museum of Women in the Arts, Washington, USA.
- 2006** AHRC (Arts and Humanities Research Council), Small Grant for the Creative and Performing Arts.
Research Development Award, Royal College of Art.
- 2003** Travel Award to Bangladesh, British Council.
Visual Arts Research Award, Goldsmiths College.
- 2002** Shortlisted for the *Jerwood Applied Arts Prize 2002: Textiles*.
- 2001** London Arts Award.
- 1998** Crafts Council Setting Up Award.

Academic

Reader and Senior Tutor, Textiles (Knitted Textiles), Royal College of Art, London.

Curation

- 2010** Selection and curation of *Jerwood Contemporary Makers 2010* with Hans Stofer (Chair) and Richard Slee.
- 2006** *Partial View*, selection and curation of BANA (Bath Area Network for Artists) members' work, Widcome Studios Gallery, Bath.
- 2005** *Ceremony*, Pump House Gallery, Battersea Park, London (co-curated with Sandra Ross).
Knit 2 Together: Concepts in Knitting, Crafts Council Gallery, London (co-curated with Katy Bevan).

Education

- 1987-1989** MA(RCA), Textiles, Royal College of Art, London.
- 1984-1987** BA(Hons) 1st Class, Constructed Textiles, Middlesex Polytechnic, London.

Bibliography

Craftfulness, Rosemary Davidson & Arzu Tahsin, Quercus Editions, London, 2018
ISBN 978-1-78747-266-2

Ceci n'est pas un pull, Charlotte Vannier, Pyramyd editions, 2017
ISBN 978-2-35017-410-5

Bad Mothers: Regulations, Representations and Resistance, Michelle Hughes Miller,
Tamar Hager and Rebecca Jaremko Bromwich, Demeter Press, 2017
ISBN 978-1-77258-103-4

Crafting Textiles in the Digital Age, Nithikul Nimkulrat, Faith Kane and Kerry Walton,
Bloomsbury Academic, 2016 ISBN 978-1-47428-620-6

What they didn't teach you in art school, Rosalind Davis and Annabel Tilley,
Hachette, UK, 2016 ISBN 978-1-78157-410-2

The Feminist Uncanny in Theory and Art Practice, Alexandra M. Kokoli, Bloomsbury
Academic, 2016 ISBN 978-1-47250-558-3

See Yourself X: Human Features Expanded, Madeline Schwartzman, Black Dog
Publishing, London, 2016 ISBN 978-1-910433-22-5

The real thing: essays on making in the modern world, Tanya Harrod, Hyphen Press,
London, 2015 ISBN 978-0-907259-50-3

The Handbook of Textile Culture, Janis Jefferies, Diana Wood Conroy, Hazel Clark,
Bloomsbury Academic, 2015 ISBN 978-0-85785-775-0

The Craft Companion: The A-Z of Modern Crafting, Ramona Barry and Rebecca
Jobson, Thames and Hudson Australia, 2015 ISBN 978-0-50050-052-1

Strange Material – Storytelling Through Textiles, Leanne Prain, Arsenal Pulp Press,
Vancouver, 2014 ISBN 978-1-55152-550-1

Basics Textile Design – Sourcing ideas, Josephine Steed and Frances Stevenson,
AVA Publishing SA, Switzerland 2012 ISBN 978-2-940411-63-4

Art & Fashion. Between Skin and Clothing (catalogue), edited by Markus Bruderlin
and Annelie Lutgens, Kunstmuseum Wolfsburg / Kerber Art, Germany, 2011
ISBN 978-3-86678-538-0 (with *Between Skin and Clothing* essay by Annelie
Lutgens)

Not a Toy – Fashioning Radical Characters, edited by ATOPOS CVC, Pictoplasma
Publishing, Berlin 2011 ISBN 978-3-942245-02-9

Extra/ordinary: craft and contemporary art, edited by Maria Elena Buszek, Duke University Press, USA 2011 ISBN 978-0-8223-4762-0 (with *Loving Attention* essay by Janis Jefferies)

In the Loop: Knitting Now, edited by Jessica Hemmings, Black Dog Publishing, London 2010 ISBN 978-1-906155-96-4

Basics Fashion Design – Knitwear, Juliana Sissons, AVA Publishing SA, Switzerland, 2010 ISBN 978-2-940411-16-0
Second edition published by Bloomsbury Publishing, London, 2018
ISBN 978-1-4742-5173-0

The Art of Fashion: Installing Allusions (catalogue), edited by Jan Brand and Jose Teunissen, Museum Boijmans Van Beuningen, Rotterdam, 2009
ISBN 978-90-6918-241-4

The Endless Garment – The New Craft of Machine Knitting (catalogue), Robyn Healy, Ricarda Bigolin and Suzanne Davies, RMIT Gallery, Melbourne, Australia, 2009
ISBN 978-0-9803679-9-7

Dritto Rovescio (catalogue), La Triennale di Milano Design Museum / Electra, Italy 2009 ISBN 978-88-370-6919-3

Skill – Papers and Exhibition, Think Tank Publication, Austria 2009
(with essays by Monica Gaspar and Louise Mazanti) ISBN 978-3-85474-201-2

The Culture of Knitting, Jo Turney, Berg Publishers, London 2009
ISBN 978-1-84520592-8

Design Meets Disability, Graham Pullen, The MIT Press, Massachusetts 2009
ISBN 978-0-262-16255-5

Contemporary Textiles: the fabric of fine art, edited by Nadine Kathe Monem, Black Dog Publishing, London 2008 ISBN 978-1-906155-29-2

What do you feel? Emotional Learning Cards, Iniva / A Space, London 2008
ISBN 978-1-899846-51-1
New edition released 2014 ISBN 978-1-899846-52-8

Cloth and Culture Now (catalogue), Lesley Millar, University College for the Creative Arts, 2007 ISBN 978-0-9551166-2-9

KnitKnit: Profiles + Projects from Knitting's New Wave, Sabrina Gschwandtner, Stewart, Tabori and Chang, New York, 2007 ISBN 978-1-584-79631-2

Textiles Today, Chloë Colchester, Thames & Hudson, London, 2007
ISBN 978-0-500-51381-1

Radical Lace & Subversive Knitting (catalogue), Museum of Arts & Design,
New York, 2007 ISBN 1-890385-12-3

Close to You: Contemporary Textiles, Intimacy and Popular Culture (catalogue),
Edited by Sarah Quinton, Textile Museum of Canada, 2007
ISBN 978-0-7703-2755-2 (with *Close to You* essay by Sarah Quinton)

Ceremony (catalogue), Pump House Gallery, London, 2006
ISBN 0-9544674-4-2 (with essays by Janis Jefferies and Sandy Black)

Revealed: Nottingham's contemporary textiles (catalogue), edited by Kate Stoddart,
Nottingham City Museum & Galleries, 2005
ISBN 0-905634-72-1 (with essay by Linda Sandino)

Flexible 4: Identities (catalogue), Oberosterreichische Landesmuseen, Austria
2003 ISBN 3-902414-09-X

Cosy: Freddie Robins (catalogue), firstsite, Colchester, 2002
ISBN 0-948252-14-6 (with essays by Dawn Ades and Claire Doherty and In
Conversation with Linda Theophilus)

Knitwear in Fashion, Sandy Black, Thames & Hudson, London, 2002
ISBN 0-500-51084-9