

Full Press Archive

In conversation with Freddie Robins, Charlotte Cameron, Knitting Industry Creative, October 1, 2018, www.knittingindustry.com

Cent digital magazine, Play SS18, By a Thread

Liberties (review of *Liberties* at The Exchange, Penzance), Martin Holman, Art Monthly, Dec 16 – Jan 17 p.21-23

Making it OK (review of *What do I need to do to make it OK?*), Ian Wilson, Surface Design Journal, Fall 2016

Textiles of recovery and repair (review of *What do I need to do to make it OK?*), Jessica Hemmings, Crafts, no. 257 November/December 2015

Fifty Moments that Changed Craft – Events – The American Craft Museum changes its name (2002), Freddie Robins, Crafts, no. 250 September/October 2014

Protest and production in song (review of *Yan Tan Tethera*), Liz Hoggard, Crafts, no. 250 September/October 2014

Looping the Loop, Freddie Robins, Selvedge, issue 60, Sept / Oct 2014

It's Written in the Stars, Hole & Corner, 04, 2014

Out on a Limb, Charlotte Abrahams, Crafts, no. 242 May/June 2013

Not your average barn, Vinny Lee, The Times Magazine, 4 May 2013

The Art of Craft, Maya Dudok de Wit, Flamingo Magazine, The Future Craft Issue, 2013

Transformations (exhibition review), Catherine Dormor, Textile, volume 11, number 1, March 2013, pp. 94-101(8), Bloomsbury Journals

Collage Showcase: Freddie Robins, Collage Magazine, issue 1, Oct 11 2012

http://issuu.com/magazinecollage/docs/issue_3_plan_pages

How to make it in design, Ros Drinkwater, The Sunday Business Post, February 20 2011

Wool, Clay, Felt and Steel, Rosanna Durham, Oh Comely, issue three, Nov / Dec 2010

The Perfect, Freddie Robins, THERE Journal of Design, vol. 6, College of Design, University of Minnesota, Minneapolis, November 2010

Little and Large, Size does Matter (review of *Extraordinary Measures*), Jessica Hemmings, Crafts, no. 225 July / August 2010

Extraordinary Measures (review), Laura Cumming, The Observer, Sunday 2 May 2010

Art Knits, Sarah Ditung, Vogue Knitting (US), Fall 2009

Knitting Art, Freddie Robins / Beatrijs Sterk, Textile Forum, 1/2008

15 Degrees: Freddie Robins, IdN (International designers Network), vol. 14, no. 6, 2007/08

Strikk 7 and *Cloth and Culture Now* (exhibition review), Beatrijs Sterk, Textile Forum, 4/2007

Please Do Touch, Louella Miles, Contact (Royal Mail's Magazine for Marketers), Winter 2007

The Perfect – Freddie Robins (exhibition review), Liz Hoggard, Selvedge, issue 19, Sept / Oct 2007

Fine Young Radicals (exhibition review), Laura Allsop, Useless, issue 5, 2007

Radical Lace & Subversive Knitting (review), Andrea DiNoto, American Craft, June / July '07

Contemporary Artists Embrace a 'Radical' Tradition (exhibition review), Cindi Di Marzo, Studio International (online), 20 March 07

Flair and Flash, Not Frumpiness (exhibition review), Martha Schwendener, The New York Times, Saturday, January 27, 2007

Thread Alert, Erin Clements, Time Out New York, issue 591, January 25-31, 2007

Kan Handverk Drepe? Freddie Robins, Anne Britt Ylvisåker, Kunsthåndverk, Nr 106 4/07

Reveal: Nottingham's Contemporary Textiles (review), Liz Hoggard, Crafts no. 198, January / February 2006

Ceremony (exhibition review), Liz Hoggard, Crafts, no. 197, November / December 2005

Memories clothed in disturbing oddities (exhibition review), Morgan Falconer, The Times, Tuesday September 27 2005

Knit Happens at London's Crafts Council Gallery (exhibition review), Brenda Dayne, Interweave Knits, Fall 2005

Knit 2 Together: Concepts in Knitting (exhibition review), Mary Schoeser, Crafts, No. 195, July / August 2005

Knit 2 Together (exhibition review), Dr. Catherine Harper, Selvedge, issue 06, July / August 2005

Wool Power, Laura Silverman, Embroidery, July / August 2005

Strictly not for grannies, Lucy Benyon, Daily Express, Friday April 8 2005

and *Woman's Own*, 4 July 2005

Subversive Needles (exhibition review), Tanya Harrod, The Spectator, 19 March 2005

String of Purls (exhibition review), Liz Hoggard, The Observer, 27 February 2005

Knitters with Attitude (exhibition review), Rhoda Koenig, The Independent Review, Tuesday 22 February 2005

Spin a Yarn, Liz Farrelly, Design Week, vol. 20, no. 8, 24 February 2005

A Ripping Yarn, Freddie Robins, Selvedge, issue 05, April / May 05

Never Never Land, Beth Smith, Selvedge issue 02, Sept / Oct 04

Look, No Kaftans, Liz Hoggard, The Observer Review, 8 February 2004

Freddie Robins' Subversive Sweaters, Polly Leonard, Embroidery, vol. 54, March 2003

Cosy: Freddie Robins (exhibition review), Liz Hoggard, Crafts, no. 180, January / February 2003

Gripping Yarns, Tamsin Blanchard, Observer Magazine, 3 November 2002

A Matter of Glove and Hate, Helen Sumpter, The Big Issue, no. 463, 12 – 18 November 2001

Makers and Shakers, Emmanuel Cooper, Tate issue 25, Summer 2001

Unwearable Tension, Ruth Pavey, Crafts no. 160, September / October 1999

<http://onviewonline.craftscouncil.org.uk/4040/files/T165-PDF-4.PDF>

The K – G of Knitting, Freddie Robins, International Textiles no. 805, July 1999

Television, Radio + Web Broadcasts

Grand Designs Revisited, Channel 4, Wednesday 28 November 2012

Grand Designs, Channel 4, Wednesday 5 October 2011

How to Knit a Poem, Written and presented by Gwyneth Lewis, BBC Radio 4

Thursday 14 December 2006

The Culture Show, BBC 2, Saturday 14 October 2006

This Morning – The Knitted Wedding, ITV, Monday 10 October 2005

Knit 2 Together, Presented by Marie Ormshaw, www.knitcast.com, Friday 14 October 2005

New Art on Mondays – Ceremony, Presented by Cecilia Wee, Resonance FM Radio, Monday 15 August 2005