

Research Outcomes

Exhibited artifacts/installations at the following national and international public exhibitions:

'The Perfect'

Crawford College of Art & Design, Cork, Ireland
part of 'Gathering', Cork Textile Network Conference 2013
8 – 16 March 2013

Entlang des Fadens (Along the Thread)

Kunst Archiv Darmstadt, Germany
(curated by Denise Bettelyoun)
9 October 2011 – 2 March 2012

'The Endless Garment – The New Craft of Machine Knitting'

RMIT Gallery, Melbourne, Australia
(curated by Ricarda Bigolin and Robyn Healy)
12 February – 21 March 2010
Catalogue published by RMIT Gallery, February 2009
ISBN 978-0-9803679-9-7

'Making and Mending'

(exhibiting collaborative works with Celia Pym, 'The Imperfect')
Smiths Row, Bury St Edmunds, Suffolk, UK
11 September - 31 October 2009

'Think Tank takes on 'Skill''

Contemporary Applied Arts, London, UK
17 February – 5 March 2009
For European tour see www.thinktank04.eu
Catalogue 'Think Tank Edition 05, Skill – Papers and Exhibition 2008'
Published by Think Tank, a European initiative for the Applied Arts, 2009
ISBN 978-3-85474-201-2

'The Peckham Experiment'

Camberwell Space, Camberwell Art College, London, UK
(curated by Rachael House and Jo David, Space Station Sixty-Five)
28 September – 7 November 2009

'Cloth & Culture Now'

Sainsbury Centre for Visual Arts, Norwich UK
29 January – 1 June 2008
Whitworth Art Gallery, Manchester UK
17 September – 14 December 2008
(curated by Lesley Millar)
www.clothandculturenow.com
'Cloth and Culture Now' Lesley Millar
Published by University College for the Creative Arts, 2007
ISBN 978-0955116629

'Body, Nobody, Somebody'

The West Norway Museum of Decorative Art,
Bergen, Norway
3 November 2007 – 13 January 2008

RESEARCH OUTCOMES



The Perfect: Screenshot 2007
Digital print on paper
 Computer screenshot of visualisation of knitting programme for producing bodies.



Self Portrait with The Perfect 2007
Portrait after photograph of Katharina Detzel, 1914
 Katharina spent 19 years in an institution in Klingenstein, Germany. She made, amongst other objects, a life-size doll from bags and straw. She became a victim of the euthanasia programmes in 1941.



Tom 2007
Wool and acrylic yarn
 360 x 110 mm



The Perfect: Alex 2007
Wool and acrylic yarn
 580 x 920 mm



Eddie + Billy 2007
Wool yarn
 450 x 240 mm



The Perfect Body 2007
Wool yarn
 1920 x 1640 mm



The Perfect 2007
Wool yarn
 Installation at Vestlandske Kunstindustrimuseum, Bergen, Norway 2007



The Perfect 2007
Wool yarn
 Installation at Vestlandske Kunstindustrimuseum, Bergen, Norway 2007



The Perfect: Emilie, Annette, Marie, Cecile and Yvonne and The Perfect: Alex 2007
Wool and acrylic yarn
 Installation at 'Cloth and Culture Now' at Sainsbury Centre for Visual Arts, Norwich 2008

RESEARCH OUTCOMES

The Perfect, Exhibition of artifacts and installation,
Contemporary Applied Arts, London, 14 June – 7 July 2007



34 x 1 x 1/2 (detail)
Felt
34 x 1 x 1/2 cm



Under + Over
Mixed Media
38 x 30 x 9 1/2 cm



Flick Flack
Felt
38 x 30 x 9 1/2 cm



1 + ball + cone + 1+ (red)
Felt, wool and mixed media
37 x 12 x 12 cm



Experimental floor based installation Celia Pym



Experimental floor based installation based on 'Flick Flack'



Wall-based installation



Initial experimental floor-based installation



Final floor-based installation and exhibition of artifacts