

## Full Press Archive

- Interview – Freddie Robins*, Maria Rosaria Roseo, ArteMorbida, Aug 19, 2022, [www.artemorbida.com](http://www.artemorbida.com)
- Vitamin K*, June Hill, Embroidery, volume 71 May-June 2020 p.18-23
- Object Lesson*, Crafts, no. 283 March/April 2020 p.36-41
- In conversation with Freddie Robins*, Charlotte Cameron, Knitting Industry Creative, October 1, 2018, [www.knittingindustry.com](http://www.knittingindustry.com)
- Cent digital magazine*, Play SS18, By a Thread
- Liberties* (review of *Liberties* at The Exchange, Penzance), Martin Holman, Art Monthly, Dec 16 – Jan 17 p.21-23
- Making it OK* (review of *What do I need to do to make it OK?*), Ian Wilson, Surface Design Journal, Fall 2016
- Textiles of recovery and repair* (review of *What do I need to do to make it OK?*), Jessica Hemmings, Crafts, no. 257 November/December 2015
- Protest and production in song* (review of *Yan Tan Tethera*), Liz Hoggard, Crafts, no. 250 September/October 2014
- Out on a Limb*, Charlotte Abrahams, Crafts, no. 242 May/June 2013
- Not your average barn*, Vinny Lee, The Times Magazine, 4 May 2013
- The Art of Craft*, Maya Dudok de Wit, Flamingo Magazine, The Future Craft Issue, 2013
- Transformations* (exhibition review), Catherine Dormor, Textile, volume 11, number 1, March 2013, pp. 94-101(8), Bloomsbury Journals
- Collage Showcase: Freddie Robins*, Collage Magazine, issue 1, Oct 11 2012
- How to make it in design*, Ros Drinkwater, The Sunday Business Post, February 20 2011
- Wool, Clay, Felt and Steel*, Rosanna Durham, Oh Comely, issue three, Nov / Dec 2010
- Little and Large, Size does Matter* (review of *Extraordinary Measures*), Jessica Hemmings, Crafts, no. 225 July / August 2010
- Extraordinary Measures* (review), Laura Cumming, The Observer, Sunday 2 May 2010
- Art Knits*, Sarah Ditung, Vogue Knitting (US), Fall 2009
- Knitting Art*, Freddie Robins / Beatrijs Sterk, Textile Forum, 1/2008
- 15 Degrees: Freddie Robins*, IdN (International designers Network), vol. 14, no. 6, 2007/08
- Strikk 7 and Cloth and Culture Now* (exhibition review), Beatrijs Sterk, Textile Forum, 4/2007
- Please Do Touch*, Louella Miles, Contact (Royal Mail's Magazine for Marketers), Winter 2007

*The Perfect–Freddie Robins* (exhibition review), Liz Hoggard, *Selvedge*, issue 19, Sept / Oct 07

*Fine Young Radicals* (exhibition review), Laura Allsop, *Useless*, issue 5, 2007

*Radical Lace & Subversive Knitting* (review), Andrea DiNoto, *American Craft*, June / July '07

*Contemporary Artists Embrace a 'Radical' Tradition* (exhibition review), Cindi Di Marzo, *Studio International* (online), 20 March 07

*Flair and Flash, Not Frumpiness* (exhibition review), Martha Schwendener, *The New York Times*, Saturday, January 27, 2007

*Thread Alert*, Erin Clements, *Time Out New York*, issue 591, January 25-31, 2007

*Kan Handverk Drepe? Freddie Robins*, Anne Britt Ylvisåker, *Kunsthåndverk*, Nr 106 4/07

*Reveal: Nottingham's Contemporary Textiles* (review), Liz Hoggard, *Crafts* no. 198, January / February 2006

*Ceremony* (exhibition review), Liz Hoggard, *Crafts*, no. 197, November / December 2005

*Memories clothed in disturbing oddities* (exhibition review), Morgan Falconer, *The Times*, Tuesday September 27 2005

*Knit Happens at London's Crafts Council Gallery* (exhibition review), Brenda Dayne, *Interweave Knits*, Fall 2005

*Knit 2 Together: Concepts in Knitting* (exhibition review), Mary Schoeser, *Crafts*, No. 195, July / August 2005

*Knit 2 Together* (exhibition review), Dr. Catherine Harper, *Selvedge*, issue 06, July / August 2005

*Wool Power*, Laura Silverman, *Embroidery*, July / August 2005

*Strictly not for grannies*, Lucy Benyon, *Daily Express*, Friday April 8 2005 and *Woman's Own*, 4 July 2005

*Subversive Needles* (exhibition review), Tanya Harrod, *The Spectator*, 19 March 2005

*String of Purls* (exhibition review), Liz Hoggard, *The Observer*, 27 February 2005

*Knitters with Attitude* (exhibition review), Rhoda Koenig, *The Independent Review*, Tuesday 22 February 2005

*Spin a Yarn*, Liz Farrelly, *Design Week*, vol. 20, no. 8, 24 February 2005

*Never Never Land*, Beth Smith, *Selvedge* issue 02, Sept / Oct 04

*Look, No Kaftans*, Liz Hoggard, *The Observer Review*, 8 February 2004

*Freddie Robins' Subversive Sweaters*, Polly Leonard, *Embroidery*, vol. 54, March 2003

*Cosy: Freddie Robins* (exhibition review), Liz Hoggard, *Crafts*, no. 180, January / February 2003

*Gripping Yarns*, Tamsin Blanchard, Observer Magazine, 3 November 2002

*A Matter of Glove and Hate*, Helen Sumpter, The Big Issue, no. 463, 12 – 18 November 2001

*Makers and Shakers*, Emmanuel Cooper, Tate, issue 25, Summer 2001

*Unwearable Tension*, Ruth Pavey, Crafts no. 160, September / October 1999

### **Podcasts, Television, Radio + Film**

*Stour Surrounding – Artists and the Valley*, a documentary film that takes a look at artists both past and present who have responded to the landscape of the Stour Valley, 29 October 2020 (available to view on You Tube)

*Freddie Robins on knitting*, Material Matters with Grant Gibson podcast, 12 May 2020

*Freddie Robins – Softness is Power, Soft Thoughts* podcast presented by Ruby Smith and Jean Oberlander, 12 December 2018

*Grand Designs Revisited*, Channel 4, Wednesday 28 November 2012

*Grand Designs*, Channel 4, Wednesday 5 October 2011

*How to Knit a Poem*, Written and presented by Gwyneth Lewis, BBC Radio 4, Thursday 14 December 2006

*The Culture Show*, BBC 2, Saturday 14 October 2006

*This Morning – The Knitted Wedding*, ITV, Monday 10 October 2005

*Knit 2 Together*, KnitCast podcast presented by Marie Ormshaw, Friday 14 October 2005

*New Art on Mondays – Ceremony*, Presented by Cecilia Wee, Resonance FM Radio, Monday 15 August 2005