

**THURS 13 JUNE**

**Sounds – Vernacular Sounds \***

6 - 10pm @ Two Brews

Soundscapes programmed by and featuring Stuart Bowditch, plus Kate Mahoney, there are no birds here and Kimbal Bumstead.

**FRIDAY 14 JUNE**

**All exhibitions**

10 - 4pm @ The Minorities, The Colchester Arts Centre (off-site) and Space Studios

Fifteen exhibitions by projects featuring, painting, screenings, sound pieces and sculptures

**Reception**

7 - 9pm @ The Minorities and The Colchester Arts Centre (off-site)

Reception at the minorities and 8 Queen Street. Drinks at the Minorities.

**SATURDAY 15 JUNE**

**All exhibitions**

10 - 4pm @ The Minorities, The Colchester Arts Centre (off-site) and Space Studios

Fifteen exhibitions by projects featuring, painting, screenings, sound pieces and sculptures

**Talks - Garageland Salon \***

12 - 1pm @ Red Lion Books

A live recording of the podcast from Garageland magazine presented by Cathy Lomax and Jennifer Caroline Campbell with guest Hayley Lock covering occult practices with a particular focus on female otherness within mediumistic practice.

**Performance – Art Station presents**

12 - 4pm @ The Minorities gardens

Performances by three artists currently showing in Thread Count exhibition at Art Station, Saxmundham.

Andrew Omoding (12 – 1) Listen, walk round goat and turn left

Feifan Hu (1.30 – 2.30) Towelling

Daisy Collingridge (3 – 4) Life Drawing. Easels and drawing materials will be provided. \*

**Road Trip + informal discussion**

4pm @ The Minorities gardens

Multi-Vernacularism. Original Projects will be driving to Colchester from Great Yarmouth in a minibus, collecting artists en route to discuss the many vernaculars that exist in a geographically dispersed and under-networked region. Culminating in an group discussion in the Minorities garden at 4pm. All welcome.

**Sounds – Oscillate Live presents: Bobby Skillz – Shed Some Light Live at The Commons \***

7pm @ Common Ground

Bobby Skillz demonstrates the critical relationship between rare samples in hip-hop culture, highlighting the interplay between traditional influence, modern music, and street culture.

**SUNDAY 16 JUNE**

**All exhibitions**

10 - 4pm @ The Minorities, The Colchester Arts Centre (off-site) and Space Studios

Fifteen exhibitions by projects featuring, painting, screenings, sound pieces and sculptures

**Talks - The vernacular of protest \***

12 - 1pm @ Firstsite

What does art look like when utilised as a form of protest. What expectations should we have for the efficacy of the arts to affect change. Josh Hall, Elly Clarke, moderated by Sarah Wishart.

**Talks - Form Follows Funding? \***

1.30 - 2.30pm @ Firstsite

How funding or lack thereof impacts the stability of the cultural sector and resultingly the art that gets made. Eve Woods, Pamela Grombacher, Ben Coode-Adams, moderated by Daniel Pryde-Martin.

**Talks - Unfolding Vernaculars**

3 - 4pm @ The Minorities

The Working Spaces collective explore the idea of a plurality of vernaculars. This talk will be set amongst the Working Spaces exhibition on the first floor of The Minorities.

**Artist-led walk – Do It With Thy Might**

4 - 6pm @ The Minorities Garden

A parallel walk by Soft Radicle: Niki Colclough and Perla Ramos, to build solidarity in decolonising ecological heritage. We will be joined by a simultaneous action happening in Mexico City, considering what it means to connect across the vernacular of time, culture and terrain. Meet at 4pm. Duration two hours. \*



\* These events are ticketed.  
Tickets are free.  
Tickets available via QR or [linktr.ee/slucose](https://linktr.ee/slucose)

